

Lighting Design for Dance and Theatre

Over 400 plays, ballets, modern dance works, industrials, and concerts, including:

DANCE:

Dance as Ever (NYC, NY) – 5 Productions (1999-2003):

<i>The Pause on the Way Down</i> (new solo for Alexandra Ansanelli)	Leigh Witchel, Choreographer.	September, 2003
<i>Equilibrium</i> (new solo for Peter Boal).	Leigh Witchel, Choreographer.	October, 2002
<i>Midare</i> (new solo for Peter Boal).	Leigh Witchel, Choreographer.	September, 2001
<i>A Shropshire Lad</i> (new solo for Peter Boal).	Leigh Witchel, Choreographer.	September, 2000
<i>Aubade</i> (new solo for Charles Askegard).	Leigh Witchel, Choreographer.	September, 1999

Other NYC Area Productions – 12 Productions (2001-2009), including:

<i>Moonfall.</i>	Susan Douglas Roberts/Dance Theater Workshop.	July, 2010
<i>Mixed Repertory.</i>	Jacobs-Campbell Dance.	July, 2008
<i>Home.</i>	AdrienneCelesteFadjoDANCE (New York).	June, 2007
<i>Homeland Security</i> (Desmond Richardson).	Castillo Theatre (New York).	March, 2007
<i>The Earth and Me.</i>	Shadow Box Theatre (New York).	April, 2006

Pennsylvania Regional Ballet – 6 Productions (2007-Present), including:

<i>The Nutcracker.</i>	Pennsylvania Regional Ballet.	December, 2010
<i>The Nutcracker.</i>	Pennsylvania Regional Ballet.	December, 2009
<i>Northeast Festival.</i>	Regional Dance America.	May, 2009
<i>The Nutcracker.</i>	Pennsylvania Regional Ballet.	December, 2008
<i>The Nutcracker.</i>	Pennsylvania Regional Ballet.	December, 2007

North Carolina State University Dance Program (Raleigh, NC) – 3 Productions (2007-2008):

<i>Mixed Repertory.</i>	Various Choreographers.	November, 2008
<i>Mixed Repertory.</i>	Robin Harris, Autumn Mist Belk, et. al.	April, 2008
<i>Mixed Repertory.</i>	Various Choreographers.	November, 2007

Other Productions – Over 200 Productions (1975-Present), including:

<i>So Long Ago.</i>	Susan Douglas Roberts (Madison, WI).	July, 2010
<i>Love, Isadora.</i>	Lost Nation Theater (Montpelier, VT).	May, 2009
<i>Les Sylphides.</i>	Boca Ballet Theatre (Boca Raton, FL).	March, 2008
<i>Cinderella.</i>	Alabama Dance Theatre.	February, 2008
<i>The Nutcracker.</i>	Ashland Regional Ballet (Ashland, OH).	December, 2006
<i>Home.</i>	AdrienneCelesteFadjoDANCE (New York).	November, 2005
<i>Swan Lake.</i>	Pittsburgh Ballet Theatre.	October, 2003
<i>Elements.</i>	Northern Plains Ballet.	October, 2003
<i>The Firebird.</i>	Peoria Ballet.	March, 2003
<i>The Nutcracker.</i>	Saint Louis Ballet.	December, 2003
<i>Crux Eruption</i> (Neil Greenberg).	Purchase College.	March, 1999
<i>To Turn Again.</i>	Contemporary Dance/Fort Worth.	May, 1997
<i>Gold, Frankincense, and Myrrh</i> (James Clouser).	Dayton Ballet.	December, 1991
<i>The Red Cloth</i> (John Mead).	Several Dancers Core.	September, 1990
<i>Copyright.</i>	Nina Martin.	October, 1986
<i>Echoes.</i>	Washington Ballet.	October, 1981
<i>Rally.</i>	Rudy Perez.	July, 1979
<i>Rasputin - the Holy Devil</i> (James Clouser).	Fort Worth Ballet.	May, 1978
<i>Caliban</i> (James Clouser).	Chicago Ballet.	October, 1977
<i>You Can't Tell By Looking</i> (James Clouser).	Houston Ballet.	May, 1977

EMPLOYMENT:

Free-lance Lighting Design.	5/75-Present
Saint Michael's College (Adjunct Faculty – Stagecraft).	Spring, 2011
Centenary College (Adjunct Faculty – Lighting Design and Stage Management).	7/06-5/09
Florida Studio Theatre (Lighting Designer/Cabaret Production Stage Manager).	10/99-8/00
Purchase College Conservatory of Dance (Technical Director).	8/98-8/99
Stephens College (Faculty Lighting Designer).	8/97-8/98
University of Houston (Manager, Cullen Performance Hall).	8/85-6/97
Washington Ballet (Technical Director).	8/81-8/82

REFERENCES:

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REVIEWS:

"The ingeniously atmospheric lighting was by. Jennifer Dunning, The New York Times (October 20, 2001)
Jeffrey E. Salzberg." Midare - Dance as Ever

"...The effective lighting (by Jeffrey E. Salzberg) seemed. Mary Cargill, DanceView Magazine (Winter, 2001)
both to box the dancer in and to elevate him above all A Shropshire Lad - Dance as Ever
human suffering."

"Never did the low, wide stage of this theatre look. Francis Mason,
better. . . the setting, lighting, and costumes would make WQXR Radio - New York (September 19, 1999)
any big ballet company proud." Dance As Ever (Mixed Repertory)

"The strong lighting, commanding choreography and. Katharine Rust, Time Out New York (March 14, 2007)
the video backdrop...make for a fascinating and riveting Homeland Security
performance." (Desmond Richardson, Choreographer)
All Stars Project (Castillo Theatre)

"The...lighting by Jeffrey E. Salzberg...serve(s) the play effectively.... David Fuller, nytheatre.com (July 10, 2006)
with just the right touch of realism in the lighting. . . ." Room Service - Peccadillo Theatre

"Jeffrey E. Salzberg's stellar lighting design greatly enriches the. Elisabeth Crean, Seven Days (June 10, 2009)
storytelling... Salzberg creates haunting effects, such as a Love, Isadora - Lost Nation Theater (Montpelier, VT)
window of pale light from the North Sea. Dusky purples bounce
off the dark floor; cheery lavenders off the white backdrop.
Salzberg uses a palette of light to paint changes in mood
and location."

"The scene in which conspirators against Henry V are executed. Brent Hallenbeck,
becomes a macabre dance of grisly beauty thanks in large part Burlington Free Press (October 12, 2007)
to the moody lighting of Jeffrey E. Salzberg." Henry V - Lost Nation Theater

"Production values are all splendid, especially... Jeffrey E. Martin Denton, nytheatre.com (March 11, 2006)
Salzberg's very effective lighting design." Shortly After Takeoff Harbor Theatre

"The lighting design by Jeffrey E. Salzberg is a minor". Lee David, Southampton Press (February 2, 2006)
masterpiece of minimalism " What Makes Sammy Run

"The simplicity and clarity of Jeffrey E. Salzberg's lighting. Jay Handelman,
helped to create some of the most moving moments on stag The Sarasota Herald-Tribune (August 10, 2003)
e this season and added to the emotional depth of Sea Marks." (17th Annual "Handy" Awards)
Sea Marks- Banyan Theater

"The production is visually stunning...Jeffrey Salzberg's. Connie Meng, North Country Public Radio (August 2, 2002)
lighting is wonderfully effective, particularly when Godspell - Saint Michael's Playhouse (Colchester, VT)
filtering through the slats."