

Teaching Résumé

SAINT MICHAEL'S COLLEGE **Fall, 2012, Spring, 2011**

Department of Fine Arts (Adjunct Faculty)
Colchester, VT

- ◆ Stagecraft (Lighting and Stage Management)
- ◆ Stage Lighting Design

CENTENARY COLLEGE **2006-2009**

Department of Fine Arts (Adjunct Faculty)
Hackettstown, NJ

- ◆ Lighting Design for Theatre
- ◆ Stage Management
- ◆ Supervised lighting design and stage management projects

PURCHASE COLLEGE **1998-1999**

Conservatory of Dance
Purchase, NY

- ◆ Dance Production
- ◆ Supervised lighting design and stage management projects
- ◆ Co-taught Graduate Seminar, covering:
 - Dance Production and Lighting Design
 - Unions
 - Grantwriting

STEPHENS COLLEGE **1997-1998**

Department of Theatre and Dance
Columbia, MO

- ◆ Beginning and Advanced Lighting Design
- ◆ Beginning and Advanced Stage Management
- ◆ Supervised lighting design and stage management projects
- ◆ Co-taught Senior Production Seminar, covering:
 - Portfolio creation
 - Job search and interview techniques
 - Ethics
- Dance Production

OTHER EMPLOYMENT:

Free-lance Lighting Design 1975-Present
Florida Studio Theatre (Lighting Designer/Cabaret Production Stage Manager) 1999-2000
University of Houston (Manager, Cullen Performance Hall) 1985-1997
Washington Ballet (Technical Director) 1981-1982

ADDITIONAL EXPERIENCE:

Lighting design for over 300 Off-Broadway, Off-Off-Broadway and regional theatre productions throughout the United States.

Lighting design for over 200 ballet and modern dance productions throughout the United States, including original solos set on Peter Boal, Alexandra Ansanelli, and Charles Askegard.

Subject of a Rosco Labs tutorial on the use of color and patterns in Sandglass Theater's production of *Between Sand and Stars*. (www.rosco.com/promotions/colorprogram_js/index.html)

Editor and co-author of the *Stage Lighting for Students* web site: (www.stagelightingprimer.com)

Designed stage lighting symbols for Altman Lighting.

REFERENCES:

Peter Harrigan,
Chair, Department of Fine Arts
Saint Michael's College
One Winooski Park
Colchester, VT 05439
(802) 654-2268
EMAIL: pharrigan@smcvt.edu

Cristina Alicea,
Artistic Director
Vermont Stage Company
110 Main St # 101
Burlington, VT 05401
(802) 862-1497
EMAIL: cristina@vtstage.org

Leigh Witchel,
Dance Writer
New York Post
330 W. 56th St. #4A
NYC, NY 10019
(212) 586-6447

REVIEWS:

"The ingeniously atmospheric Jennifer Dunning, *The New York Times* (October 20, 2001)
lighting was by Jeffrey E. Salzberg." *Midare - Dance as Ever*

"The...lighting by Jeffrey E. Salzberg...serve(s) David Fuller, *nytheatre.com* (July 10, 2006)
the play effectively... with just the right touch of Room Service - Peccadillo Theatre
realism in the lighting, including...flashing exterior lights. . . ." (Off-Broadway)

"Lighting designer Jeffrey E. Salzberg enhances the. . . . Elisabeth Crean, *Seven Days* (July 8, 2009)
atmosphere with beautiful effects Moonlight filters
through trees and glistens on the gently rippling *Talley's Folly-*
river. Of course, there is no river; there are no trees. Saint Michael's Playhouse (Colchester, VT)
It's all stagecraft."

"...The effective lighting (by Jeffrey E. Salzberg) . . . Mary Cargill, *DanceView Magazine* (Winter, 2001)
seemed both to box the dancer in and to A *Shropshire Lad - Dance as Ever*
elevate him above all human suffering."

"The strong lighting, commanding Katharine Rust, *Time Out New York* (March 14, 2007)
choreography and the video backdrop... *Homeland Security*
make for a fascinating and riveting performance." (Desmond Richardson, Choreographer)
All Stars Project (Castillo Theatre)