

## Lighting Design for Theatre and Dance

Over 400 plays, ballets, modern dance works, industrials, and concerts, including original solos for New York City Ballet Principal Dancers.

### THEATRE AND PUPPETRY:

#### NEW YORK CITY AREA PRODUCTIONS – 38 Productions, (2001-2009), including:

<i>Johnny on a Spot</i> .....	Peccadillo Theater Company (New York, NY) .....	August, 2008
<i>Bottle Rockets</i> (World Premiere) .....	Puerto Rican Traveling Theatre (New York, NY) .....	June, 2008
<i>The Wittings</i> .....	Magis Theatre Company (New York, NY) .....	May, 2008
<i>Wonder of the World</i> .....	Dreamcatcher Repertory Theatre (S. Orange, NJ) .....	October, 2007
<i>Omnium Gatherum</i> .....	The Theater Project (Cranford, NJ) .....	October, 2007
<i>Morning Star</i> .....	Peccadillo Theater Company (New York, NY) .....	June, 2007
<i>Pride's Crossing</i> .....	Dreamcatcher Repertory Theatre (S. Orange, NJ) .....	March, 2007
<i>Room Service</i> (Off Broadway) .....	Peccadillo Theater Company (New York, NY) .....	November, 2006
<i>Pigeon Holed</i> (World Premiere) .....	O'Neill Puppetry Conference (New York, NY) .....	January, 2006
<i>Romeo and Juliet</i> .....	Actors Shakespeare Company (New Jersey) .....	April, 2005

#### STONEHAM THEATRE (STONEHAM, MA) – 5 Productions, (2017), including:

<i>Gabriel</i> .....	Weylin Symes, Director .....	April, 2017
<i>Sweeney Todd</i> .....	Tyler Rosati, Director .....	January, 2017
<i>Mary Poppins</i> .....	Sarah Elizabeth Bedard, Director .....	January, 2017

#### MARTHA'S VINEYARD PLAYHOUSE (VINEYARD HAVEN, MA) – Resident Lighting Designer, 9 Productions, (2014-Present), including:

<i>Dusty and the Big Bad World</i> .....	MJ Bruder Munafo, Director .....	July, 2017
<i>Crumbs from the Table of Joy</i> .....	Adrienne Williams, Director .....	July, 2016
<i>High Time</i> (World Premiere) .....	Randal Myler, Director .....	June, 2016
<i>Sweetened Water</i> (World Premiere) .....	MJ Bruder Munafo, Director .....	August, 2015
<i>77%</i> (East Coast Premiere) .....	Claudia Weill, Director .....	July, 2015
<i>A Walk in the Woods</i> .....	MJ Bruder Munafo, Director .....	June, 2015
<i>The Whaleship Essex</i> (World Premiere) .....	Peter Zinn, Director .....	June, 2014

#### MOONBOX PRODUCTIONS (BOSTON, MA) – 9 Productions (2011-Present), including:

<i>Amadeus</i> .....	Allison Choat, Director .....	November, 2016
<i>Kimberly Akimbo</i> .....	Allison Choat, Director .....	March, 2015
<i>A New Brain</i> .....	Allison Choat, Director .....	March, 2013
<i>Of Mice and Men</i> .....	Allison Choat, Director .....	December, 2012
<i>Floyd Collins</i> .....	Allison Choat, Director .....	April, 2012

#### VERMONT STAGE COMPANY (BURLINGTON, VT) – 8 Productions (2010-Present), including:

<i>The Mountaintop</i> .....	Cristina Alicea, Director .....	April, 2014
<i>Or,</i> .....	Sarah Carleton, Director .....	March, 2014
<i>Other Desert Cities</i> .....	Mark Alan Gordon, Director .....	January, 2014
<i>Souvenir</i> .....	Sara Lampert Hoover, Director .....	January, 2010

#### SAINT MICHAEL'S PLAYHOUSE (COLCHESTER, VT) – 23 Productions, (2001-Present), including:

<i>Arsenic and Old Lace</i> .....	Mark Alan Gordon, Director .....	July, 2014
<i>Over the Pub</i> .....	Kathryn Markey, Director .....	July, 2012
<i>Around the World in 80 Days</i> .....	Kathryn Markey, Director .....	July, 2010
<i>Talley's Folly</i> .....	Kenneth Kimmins, Director .....	June, 2009
<i>Dames at Sea</i> .....	Keith Andrews, Director .....	June, 2009

#### OTHER PRODUCTIONS – Over 200 productions including:

<i>Really Rosie</i> .....	Weston Playhouse (Weston, VT) .....	June, 2017
<i>Barefoot in the Park</i> .....	Theatre Workshop of Nantucket .....	May, 2017
<i>Dracula vs. the Nazis</i> .....	In Tandem Theatre Company (Milwaukee, WI) .....	October, 2016
<i>Caps for Sale</i> (World Premiere) .....	Boston Children's Theatre .....	March, 2016
<i>The Cherry Orchard</i> .....	Greenbrier Valley Theatre (Lewisburg, WV) .....	October, 2014
<i>Ohio, Revisited</i> .....	The Roadsters (New York, NY/Burlington, VT) .....	August, 2012

### DANCE:

Over 200 works, including productions for Houston Ballet, Pittsburgh Ballet Theatre, and others.

## EMPLOYMENT:

Free-lance Lighting Design	1975-Present
Saint Michael's College (Adjunct Faculty – Stagecraft/Lighting Design)	2011-2012
Centenary College (Adjunct Faculty – Stage Management and Lighting Design)	2006-2009
Florida Studio Theatre (Lighting Designer/Cabaret Production Stage Manager)	1999-2000
Purchase College Conservatory of Dance (Technical Director)	1998-1999
Stephens College (Faculty Lighting Designer)	1997-1998
University of Houston (Manager, Cullen Performance Hall)	1985-1997
Washington Ballet (Technical Director)	1981-1982

## REVIEWS:

"The ingeniously atmospheric lighting was by . . . . . Jennifer Dunning, *The New York Times* (October 20, 2001)  
Jeffrey E. Salzberg." *Midare - Dance as Ever* (NY, NY)

"Lighting designer Jeffrey E. Salzberg enhances the . . . . . Elisabeth Crean, *Seven Days* (July 8, 2009)  
atmosphere with beautiful effects Moonlight filters through  
*Talley's Folly*  
trees and glistens on the gently rippling river. Of course,  
Saint Michael's Playhouse (Colchester, VT)  
there is no river; there are no trees. It's all stagecraft."

"...The effective lighting (by Jeffrey E. Salzberg) seemed both to . . . . . Mary Cargill, *DanceView Magazine* (Winter, 2001)  
box the dancer in and to elevate him above all human suffering." *A Shropshire Lad - Dance as Ever*

"Jeffrey E. Salzberg's stellar lighting design greatly enriches the . . . . . Elisabeth Crean, *Seven Days* (June 10, 2009)  
storytelling... Salzberg creates haunting effects, such as a  
*Love, Isadora - Lost Nation Theater* (Montpelier, VT)  
window of pale light from the North Sea. Dusky purples bounce  
off the dark floor; cheery lavenders off the white backdrop.  
Salzberg uses a palette of light to paint changes in mood  
and location."

"The scene in which conspirators against Henry V are . . . . . Brent Hallenbeck,  
executed becomes a macabre dance of grisly beauty  
*Burlington Free Press* (October 12, 2007)  
thanks in large part to the moody lighting of  
*Henry V - Lost Nation Theater*  
Jeffrey E. Salzberg "

"The strong lighting, commanding choreography and . . . . . Katharine Rust, *Time Out New York* (March 14, 2007)  
the video backdrop...make for a fascinating and riveting  
*Homeland Security*  
performance." (Desmond Richardson, Choreographer)  
*All Stars Project* (Castillo Theatre) (NY, NY)

"The...lighting by Jeffrey E. Salzberg...serve(s) the play . . . . . David Fuller, *nytheatre.com* (July 10, 2006)  
effectively... with just the right touch of realism in the  
*Room Service - Peccadillo Theatre* (NY, NY)  
lighting, including...flashing exterior lights. . . ."

"Production values are all splendid, especially... Jeffrey E. . . . . Martin Denton, *nytheatre.com* (March 11, 2006)  
Salzberg's very effective lighting design." *Shortly After Takeoff* Harbor Theatre (NY, NY)

"Jeffrey E. Salzberg's lighting has the quiet task of . . . . . Alex Brown, *Montpelier Bridge* (July 23, 2004)  
stitching together the three distinct worlds the characters each inhabit,  
*Molly Sweeney - Lost Nation Theater*  
and keeping them all present for us as they individually present  
(Montpelier, VT)  
their story. The lighting sets clear moods without exaggerating them,  
giving the actors the prominence they deserve."

## COMMUNITY INVOLVEMENT:

Grants Panelist	Vermont Arts Council (2009-Present)
Community Forum	Vermont Public Radio (2017)
Editor	Criticaldance.com Forum (2006-2008)
Grants Panelist	Cultural Arts Council of Houston and Harris County (1996-1997)
Spaces and Facilities Committee	Houston/Harris County Ten-Year Cultural Plan (1996)
President	Houston Dance Coalition (1994-1997)
Board Member	Houston Dance Coalition (1992-1997)
Volunteer Coordinator	Houston Public Radio (1991-1997)

## REFERENCES:

MJ Bruder Munafa,  
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