

Lighting Design for Dance and Theatre

Over 400 plays, ballets, modern dance works, industrials, and concerts, including:

DANCE:

Dance as Ever (NYC, NY) – 5 Productions (1999-2003):

<i>The Pause on the Way Down</i> (new solo for Alexandra Ansanelli)	Leigh Witchel.	September, 2003
<i>Equilibrium</i> (new solo for Peter Boal).	Leigh Witchel.	October, 2002
<i>Midare</i> (new solo for Peter Boal).	Leigh Witchel.	September, 2001
<i>A Shropshire Lad</i> (new solo for Peter Boal).	Leigh Witchel.	September, 2000
<i>Aubade</i> (new solo for Charles Askegard).	Leigh Witchel.	September, 1999

Other NYC Area Productions – 12 Productions (2001-2009), including:

<i>Moonfall</i>	Susan Douglas Roberts/Dance Theater Workshop.	July, 2010
<i>Mixed Repertory</i>	Jacobs-Campbell Dance.	July, 2008
<i>Home</i>	AdrienneCelesteFadjoDANCE (New York).	June, 2007
<i>Homeland Security</i> (Desmond Richardson).	Castillo Theatre (New York).	March, 2007
<i>The Earth and Me</i>	Shadow Box Theatre (New York).	April, 2006

Ballet Theatre Company (West Hartford, CT) – 6 Productions (2014-Present), including:

<i>The Nutcracker</i>	Roman Baca, et. al.	December, 2017
<i>Mixed Repertory</i>	Roman Baca, et. al.	May, 2016
<i>Mixed Repertory</i>	Roman Baca, et. al.	May, 2015
<i>The Nutcracker</i>	Roman Baca, et. al.	December, 2014

Pennsylvania Regional Ballet – 8 Productions (2007-2013), including:

<i>The Nutcracker</i>	Sandra Carlino, Stephanie Jackson, et. al.	December, 2013
<i>The Nutcracker</i>	Sandra Carlino, Stephanie Jackson, et. al.	December, 2011
<i>Northeast Festival</i> (Regional Dance America).	Various Choreographers.	May, 2009
<i>The Nutcracker</i>	Sandra Carlino, Stephanie Jackson, et. al.	December, 2007

Other Productions – Over 200 Productions (1975-Present), including:

<i>Melasa</i>	Danza Orgánica (Boston, MA).	October, 2017
<i>Mixed Repertory</i>	Nozama Movement Collective (Cambridge, MA).	August, 2017
<i>Mixed Repertory</i>	Paradise Lost: A Movement Collective (Cambridge, MA).	April, 2017
<i>Mixed Repertory</i>	Exit 12 Dance Company (NYC, NY).	October, 2016
<i>Mixed Repertory</i>	North Carolina State University (Raleigh, NC).	November, 2008
<i>Les Sylphides</i>	Boca Ballet Theatre (Boca Raton, FL).	March, 2008
<i>Cinderella</i>	Alabama Dance Theatre.	February, 2008
<i>Mixed Repertory</i>	North Carolina State University (Raleigh, NC).	November, 2007
<i>The Nutcracker</i>	Ashland Regional Ballet (Ashland, OH).	December, 2006
<i>Swan Lake</i>	Pittsburgh Ballet Theatre.	October, 2003
<i>The Firebird</i>	Peoria Ballet.	March, 2003
<i>The Nutcracker</i>	Saint Louis Ballet.	December, 2003
<i>Crux Eruption</i> (Neil Greenberg).	Purchase College.	March, 1999
<i>To Turn Again</i>	Contemporary Dance/Fort Worth.	May, 1997
<i>Gold, Frankincense, and Myrrh</i> (James Clouser).	Dayton Ballet.	December, 1991
<i>The Red Cloth</i> (John Mead).	Several Dancers Core.	September, 1990
<i>Copyright</i>	Nina Martin.	October, 1986

THEATRE:

Over 200 productions, in New York and across the United States

EMPLOYMENT:

Free-lance Lighting Design. 5/75-Present
Moonbox Productions (Mentorship Program Coordinator).. 1/18-Present
Saint Michael's College (Adjunct Faculty – Stagecraft). Spring, 2011
Centenary College (Adjunct Faculty – Lighting Design and Stage Management). 7/06-5/09
Florida Studio Theatre (Lighting Designer/Cabaret Production Stage Manager).. 10/99-8/00
Purchase College Conservatory of Dance (Lighting Designer/Technical Director).. 8/98-8/99
Stephens College (Faculty Lighting Designer). 8/97-8/98
University of Houston (Manager, Cullen Performance Hall). 8/85-6/97
Washington Ballet (Technical Director). 8/81-8/82

REVIEWS:

" The ingeniously atmospheric lighting was by. Jennifer Dunning, *The New York Times* (October 20, 2001)
Jeffrey E. Salzberg." *Midare - Dance as Ever*

"...The effective lighting (by Jeffrey E. Salzberg) seemed both to. Mary Cargill, *DanceView Magazine* (Winter, 2001)
box the dancer in and to elevate him above all human suffering." *A Shropshire Lad - Dance as Ever*

"Never did the low, wide stage of this theatre look. Francis Mason,
better. . . the setting, lighting, and costumes would make *WQXR Radio - New York* (September 19, 1999)
any big ballet company proud." *Dance As Ever (Mixed Repertory)*

"The strong lighting, commanding choreography and. Katharine Rust, *Time Out New York* (March 14, 2007)
the video backdrop...make for a fascinating and riveting *Homeland Security*
performance." (Desmond Richardson, Choreographer)
All Stars Project (Castillo Theatre)

"Jeffrey E. Salzberg's stellar lighting design greatly enriches the. Elisabeth Crean, *Seven Days* (June 10, 2009)
storytelling... Salzberg creates haunting effects, such as a *Love, Isadora - Lost Nation Theater (Montpelier, VT)*
window of pale light from the North Sea. Dusky purples bounce
off the dark floor; cheery lavenders off the white backdrop.
Salzberg uses a palette of light to paint changes in mood
and location."

"Lighting, music and choreography blended to create something. Kathryn Boland,
quite clear and meaningful. Choreographer and performer Allison *Dance Informa Magazine* (August, 2017)
Rebecca Penn moved within a diagonal band of light..." *-Weak, + Bold -Nozama Dance Collective (Cambridge, MA)*
Visually, the effect was spellbinding.

"The lighting design by Jeffrey E. Salzberg is a. Lee David, *Southampton Press* (February 2, 2006)
minor. masterpiece of minimalism" *What Makes Sammy Run*

"The simplicity and clarity of Jeffrey E. Salzberg's lighting. Jay Handelman,
helped to create some of the most moving moments on stage *The Sarasota Herald-Tribune* (August 10, 2003)
this season and added to the emotional depth of *Sea Marks*." (17th Annual "Handy" Awards)
Sea Marks- Banyan Theater

COMMUNITY INVOLVEMENT:

Grants Panelist. Vermont Arts Council (2009-Present)
Community Forum. Vermont Public Radio (Present)
Editor. *Criticaldance.com* Forum (2006-2008)
Grants Panelist. Cultural Arts Council of Houston and Harris County (1996-1997)
Spaces and Facilities Committee. Houston/Harris County Ten-Year Cultural Plan (1996)
President. Houston Dance Coalition (1994-1997)
Board Member. Houston Dance Coalition (1992-1997)
Volunteer Coordinator. Houston Public Radio (1991-1997)

REFERENCES:

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